

Shahin Badiei

Compositing Supervisor | Visual Effects Instructor

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EXPERIENCE

Ingenuity Studio, Los Angeles — *Compositing Supervisor*

Feb 2024 - Now

Audacity Season 1 (2026)
Ponies Season 1 (2026)
Countdown Season 1 (2025)
Cobra Kai Season 6 (2024-2025)
Matlock Season 1 (2024)
Rescue: HI-Surf Season 1 (2024)

Maybelline: Sky High Lash Commercial
Stranger Things x Bath & Body Works Commercial

Contributed to Compositing team on:

The Studio Season 1
The Pitt Season 2
One Piece Season 2
And various "untitled" pilots and music videos

SCANLINE VFX, Los Angeles — *Senior Compositor*

Oct 2023 - Nov 2023

Contributed to Compositing team on:

Joker: Folie à Deux
"Untitled" Netflix project

PIXOMONDO, Los Angeles — *Senior Compositor*

Nov 2020 - July 2023

Compositing Supervisor:

Perry Mason Season 2

Senior Compositor:

Winning Time: The Rise of the Lakers Dynasty S2
Westworld Season 4

Compositor:

Winning Time: The Rise of the Lakers Dynasty S1
Day Shift (2022)
Station Eleven Season 3
Lost in Space Season 3
Orville Season 3
Realtor "Frozen Moments" Campaign Commercials

SKILLS

Comp: Full knowledge of ACES color workflow and well-versed with the newest Cattery tools. Other skillsets include: deep compositing, 2d and 3d tracking, morphing, splits, keying, de-aging, beauty work. Building toolsets and multi shot setups.

Lighting: Trained in traditional lighting/ photography; As well as Maya vray/Arnold lighting. Re-lighting in Nuke through vray or through native tools.

Animation: Camera cleanup, extending/stitching multiple cameras/obj tracks, object animation with knowledge of traditional animation.

Tracking: PFTrack + Mocha Pro

Layout: PTGui HDRI creation, 3D lidar cleanup/ Agisoft 3D scan and photogrammetry, as well as knowledge of hard surface modeling and shading in Maya

FX: Maya fluids, scripted particle systems, nCloth, Dynamic driven rigs, with knowledge of mel and third party plugins for destruction and rigid bodies. Currently on the path to transfer from Maya FX to Houdini FX.

Color: DaVinci

Film/TV/Commercial

The Haunted Mansion (2023)
Midway (2019)
Mary Poppins Return (2018)
Terminator Genisys (2015)
Avengers:Age of Ultron(2015)
Wonderwell (2018)
Nightcrawler (2014)
After Earth (2013)
Jane Got a Gun (2014)
Panama: A Land Divided, a

BUCK CO, Los Angeles — *Lighter/Compositor*

OCT 2020 - NOV 2020

Apple - M1 Chip (Commercial)

Crafty Apes VFX, Los Angeles — *Generalist/Compositor*

MAR 2020 - MAY 2020

Compositor:

Westworld Season 3 (2020)

Star Trek: Discovery Season 3 (2020)

Space Force Season 1 (2020)

Tracking, Lighting and Compositing on features not listed

Shade VFX, Los Angeles — *Compositor*

NOV 2019 - FEB 2020

Compositor:

I'm Thinking of Ending Things (2020)

Bill & Ted Face the Music (2020)

Raised by Wolves (2020)

PIXOMONDO, Los Angeles — *Compositor/Previz*

FEB 2018 - NOV 2019

Lighter/Compositor:

The Mandalorian (2019)

Orville (2019)

Compositor:

Westworld Season 3 (2020)

Star Trek: Picard Season 1 (2019)

Star Trek: Discovery Season 2 (2019)

Midway (2019)

Mary Poppins Return (2018)

Tom Clancy's Ghost Recon Breakpoint Trailer (2019)

Ark: Extinction Trailer (2018)

Pre/Postviz:

Midway (2019)

Dog's Way Home (2018)

Relevant VFX, Santa Monica — *CG Lead*

MAY 2015 - DEC 2017

Wonderwell (2018) - Character TD / FX

Mom and Dad (2017) - FX

Hess Truck Toys (Commercial) - Onset/CG Supervisor

TEAM USA Soccer (VR) - Comp

MileIQ (Commercial) - Comp

Ranexa (Commercial) - Comp

Albedo Absolute (Short) - Light

Good Kids (2016) - Comp

World United [IMAX]

Persecuted (2013)

Burying the Ex (2014)

Similo (2014)

The Courier (2014)

Good Kids (2016)

Albedo Absolute (2016)

Space Force Season 1 (2020)

Westworld Season 1,2,3,4

The Mandalorian Season 1

Star Trek: Picard (2019)

Star Trek: Discovery (2019)

Orville (2019)

Ark: Extinction Trailer (2018)

Body of Proof (ABC)

Black Box (ABC)

APPLE

MAYBELLINE

LENOVO

UBISOFT

GEICO

MileIQ

Renexa

JIFF Whips

USA Soccer

HESS

Lola VFX, Los Angeles — CG Artist

JAN 2015 - MAY 2015

Avengers: Age of Ultron (2015) - Track/Anim

Terminator Genisys (2015) - Track/Anim

Relevant VFX, Hollywood — Generalist/Compositor

FEB 2013 - NOV 2014

Panama: A Land Divided, a World United - IMAX (2014) - FX

Jane Got a Gun (2014) - FX

Nightcrawler (2014) - Comp/FX

Burying the Ex (2014) - Layout/Light/FX/Comp

Persecuted (2013) - FX

The Courier (2014) - Comp

Body of Proof (ABC) - FX

Black Box (ABC) - Comp

HESS Truck Toys 2014 (Commercial) - CG Lead/Light/FX

HESS Truck Toys 2013 (Commercial) - CG/FX

JIFF Whips (Commercial) - CG

GEICO (Commercial) - FX

Similo (2014) - CG/Light/Anim/FX

Svengali FX, Santa Monica — FX Artist

FEB 2013 - NOV 2014

After Earth (2013) - FX

Action Movie FX (Bad Robot App) - FX

3ROUNDBURST, Santa Monica — Compositor

JULY 2012

Lenovo "Anniversary Spot" Commercial - CG/Comp

Gnomon Studio, Hollywood — Compositor/FX

DEC 2011 - JULY 2012

Cinemaven, Burbank — Compositor

2009 - 2010

EDUCATION

Gnomon School of Visual Effects, Hollywood - Certificate

2009 - 2012

Certificate in Digital Production. Focus on dynamic effects.

Santa Monica College, Santa Monica —A.A. Animation

2006 - 2009

Associates of Arts Degree in Animation. Additional focus: Design & Photography.

PUBLICATION

Gnomon Workshop, Hollywood - Instructor

“Creating a Dynamic VFX Shot: An Artist’s guide to the VFX Pipeline”

Duration: 161 Minutes

Platform: Streaming

Year: 2019